Dr. Yves GUIGNARD
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Born on 20 October 1984
Swiss
Category B driving licence



Professional experience

Inventorying / archiving / collection management (variable workload)

June 24 – present	**Inventory of a private collection, Geneva and Paris**. Inventorying and updating the database. Nineteenth-century sculpture, modern and contemporary art.
June 13 – Apr. 25	**Inventory of a private collection, Basel**. Inventorying and updating the database. Collection of approximately 1,100 works by Old Masters, modern and contemporary artists.
Mar. 24 – Jan. 25	**Provenance research for a private collection, Dallas**. Research into a German Expressionist painting, including archival research in Germany. The provenance was successfully clarified.
Mar. 15 – Dec. 23	**Balthus Archive, Rossinière and Lausanne/MCBA**. Direction, management, organisation and digitisation of the painter's archives; responsible for the project to produce a new edition of the catalogue raisonné, scheduled for publication in 2026.
July 21 – Jan. 22	**Collection manager for a private collection, Geneva**. Inventorying and provenance research; production of a presentation booklet. Works by Old Masters and modern artists. Exhibition project planned for 2027.
Oct. 09 – June 15	**Inventory of the Givel Collection, Lonay**. Inventorying and production of a catalogue. Collection of modern masters, mainly Swiss.

Museum (60%)

Apr. 19 – Apr. 21	**Kunsthaus Zürich**. Research assistant to the collection curator, involved in all aspects of collection management (hanging, labelling, presentation and loans), exhibition organisation, research on works of art and writing catalogue texts.

Art education (<10%)

Sept. 07 – present	**Fondation Beyeler, Riehen/Basel, and Fondation WhiteSpaceBlackBox, Neuchâtel**. Guided tours of the permanent collection and temporary exhibitions; writing and translation (speeches, correspondence and gallery texts). During this period, similar work for the MCBA, Lausanne, Kunstmuseum Basel and Fondation de l'Hermitage, Lausanne. Extensive experience with all age groups, from schoolchildren to older visitors.

Education and qualifications

2013 – 2019	**University of Lausanne** PhD in Art History under Prof. Philippe Kaenel, on the art dealer, critic and collector Wilhelm Uhde (1874–1947). Title: *Wilhelm Uhde (1874-1947) : itinéraire d'un marchand-amateur, de la naissance du cubisme à la reconnaissance de l'art naïf.* Successfully defended on 26 February 2019.
2003 – 2009	**University of Basel** Licence degree in French, Jewish Studies and Modern History (Insigna cum Laude).

Continuing education and specialisation

2025	**GAGOSIAN – BUILDING A LEGACY SYMPOSIUM, LONDON** Participation in a seminar in London on managing family artistic estates
2024	**ICOM COURSE, BERN** Handling, transporting, storing and displaying works of art
2018	**FILEMAKER COURSE, LAUSANNE** Creating and managing databases with FileMaker

Languages

French	Native language	Degree in French literature, publications and teaching
German	Very good command C1	Degree from a German-speaking university, bilingual school-leaving certificate
English	Very good command B2	Regular use in a professional context
Italian	Basic knowledge B1	

IT skills

Excellent knowledge of database systems (FileMaker, Museum+), good basic knowledge of Office and Adobe software.

Grants and residencies

Société académique vaudoise grant – financial support for completing my doctoral thesis, May 2018.

Prix Jean Schlumberger, Fondation des Treilles – awarded the 2014 Prix Jean Schlumberger for my doctoral research project on Wilhelm Uhde.

Memberships and voluntary activities

2024 – present	Member of the scientific advisory board of the Fondation Bugnon, Château-d'Oex (arts grants)
2023 – present	Board member of the Fondation Givel, Lausanne (arts grants)
2010 – present	Secretary General of the Association des Amis de Marius Borgeaud, Lausanne

Memberships: International Association of Art Critics, Swiss Association of Art Historians, Société d'étudiants de Belles-Lettres, XV d'or – association of former LUC Rugby players, Institut neuchâtelois, Arthis Neuchâtel, Société des Amis des Arts Neuchâtel, Ars Gratia Artis.

Exhibitions, publications, conferences and press coverage can be found on my website www.arthuer.ch